

FOR IMMEDIATE RELEASE  
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## Treasures to Tricksters: Camerata Nova 2012-2013

*Presenting music from 1610 to music that hasn't yet been written!*

**WINNIPEG, Manitoba** – Camerata Nova announces its 2012-2013 season, which includes the full Vespers by Monteverdi—a monumental work from 1610—to music so new that it hasn't been written yet! And to make this all happen, they will partner with exceptional soloists, singer-songwriters and instrumentalists. But first, the group will offer its traditional free holiday concert in late November as well as a performance in connection with the Santa Claus Parade. Camerata Nova fans will be able to follow the action on the group's newly redesigned website (to be launched later this fall) as well as on YouTube and other social media.

- ◆ **Manitoba Hydro presents *Christmas in Early America*, Saturday, November 24, 2012 at 8:00 pm and Sunday, November 25, 2012 at 2:00 pm at Crescent Fort Rouge United Church** – This will be a fun and different Christmas with shape-note songs from New England and carols from the Shaker tradition, backwoods Appalachia, southern plantation slave quarters and the early Spanish churches of California and Latin America. In what is now a tradition, Michael McKay, Leonard Enns and Andrew Balfour will all be writing made-in-Manitoba arrangements of the American carol *I Wonder As I Wander*. Co-conducted by Ross Brownlee and Michael McKay. P.-S. Watch for Mike McKay's send-up of *Jingle Bells*! **Admission is free (Please bring food for Winnipeg Harvest. Donations to Camerata Nova are welcomed to defray the cost of the concert.)**
- ◆ ***The Full Monte, Vespers of 1610 by Monteverdi*, Saturday, April 6, 2013 at 8:00 pm and Sunday, April 7, 2013 at 3:00 pm at Westminster United Church** – *Vespro Della Beata Vergine*, composed by Claudio Monteverdi in 1610, is generally recognized to be the finest work in classical music before the time of Bach. Its 13 movements are full of rich change ups with sonatas, motets, hymns and psalms that can be intimate and prayerful or dramatic, joyous and romantic. It really will be The Full Monte: seven soloists, including Luz Alvarez, Marni Enns, Kirsten Schellenberg, Kris Kornelson and Derek Morphy, as well as members of Camerata Nova; 14 top-calibre period instrumentalists playing early instruments such as sackbut, dulcian, shawm, cornetto and theorbo; and a children's chorus performed by the Westgate Mennonite Collegiate Concert Choir. Conducted by Ross Brownlee. This will be the first time this great work has been performed in Winnipeg!

With the generous support of:



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◆ ***Troubadours and Tricksters, May 23 and 24, 2013 at 8:00 pm, in Crescent Fort Rouge United Church*** – Andrew Balfour is teaming up with renowned Winnipeg singer-songwriters Christine Fellows and John K. Samson, along with their associates, the Correction Line Ensemble, to create a concert about the culture, landscape, history and humour of Manitoba. Andrew and the ensemble will be collaborating on innovative new works and arrangements. The Correction Line Ensemble features cellist Leanne Zacharias, violinist Cristina Zacharias, percussionist Ed Reifel and composer/pianist Robert Honstein. The possibilities of combining voices with these instruments are endless—especially when we add harmonicist and electro-acoustic artist Gérald Laroche to the mix. Conducted by Mel Braun. Manitoba may never be the same...

Tickets to *The Full Monte* and to *Troubadours and Tricksters* (adults \$28, seniors \$23, students \$10) will be available at McNally Robinson Booksellers, by phone (918-4547), and at the door of each concert, as well as through our website. Camerata Nova continues to participate in *eyeGO to the Arts*, an innovative program designed to encourage high school students (grades 9 to 12) to attend live arts performances for \$5 per concert. Individual subscriptions for 2012-2013 are \$55 (adults), \$45 (seniors) and \$20 (students), and buddy subscriptions (two tickets to each concert) are \$105, \$85 and \$35.

Camerata Nova opens the season with a special performance sponsored by Manitoba Hydro for the ***Santa Claus Parade, on November 17, 2012 from 2:30 to 3:30***. Before you take the kids to the parade, enjoy a light holiday concert with Camerata Nova in the Atrium of the Manitoba Hydro Building. The free performance features a Christmas classics sing-along plus a LIVE version of our celebrated Winnipeg Jets Chant.

#### **Get a behind-the-scenes look!**

View filmmaker Conrad Sweatman's video documents of the last two seasons' productions, including rehearsals, interviews, concerts and music videos. Go to [www.cameratanova.com](http://www.cameratanova.com) to see the podcasts as well as other audio-visual material involving Camerata Nova or the group's music. Or click on [youtube.com/watch?v=bQXXhmLmGrY&feature=plcp](http://youtube.com/watch?v=bQXXhmLmGrY&feature=plcp) to watch our Winnipeg Jets Chant music video. 20,000 viewers can't be wrong—see what all the buzz is about!

#### **About Camerata Nova...**

"You never know what you're going to get..." Camerata Nova is a vocal group without fear, performing medieval, Renaissance, Aboriginal and contemporary music. Often singing *a cappella*, the group also enjoys accompaniment from didgeridoos, crystal bowls, strings, all kinds of percussion, and/or early instruments. Now in their 16th year, they continue to push the envelope, offering authentic early music performances, premières of Manitoba compositions and an eclectic array in between. Camerata Nova has issued three CDs: *Camerata Nova*, *Mystica* and *Nova Noël*, and a DVD entitled *Wa Wa Tey Wak (Northern Lights)*. Camerata Nova is led by a trio of extraordinary individuals: Artistic Director and Resident Composer Andrew Balfour, Early Music Curator and Conductor Ross Brownlee, and Co-Curator and Conductor Mel Braun.