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Manitoba Hydro presents



Selections of Music Written Yesterday or in Centuries Past

WINNIPEG – Christmas concerts are "serious fun" for Camerata Nova. In fact, in the past 18 years, we have commissioned more than 35 new adaptations of well-known carols! On **Saturday evening**, **November 22 at 7:30 pm and Sunday afternoon**, **November 23 at 3:00 pm at Westminster United Church**, Winnipeg audiences will be treated to a retrospective of the best of the best in Camerata Nova's beloved free holiday concert tradition.

Camerata Nova's mandate is to offer "excellence and experimentation." "I believe that we've fully lived up to that," says Artistic Director Andrew Balfour. "In fact, at the start of *Ghosts of Christmas Past*, we will be launching our first eCarol Book, offering choral conductors around the world access to sheet music with 16 of our best arrangements." The music will be available for download at www.cameratanova.com.

Camerata Nova has unearthed amazing holiday music, written yesterday or in centuries past, penned in Andrew Balfour's basement apartment or in a medieval Russian monastery. Led by Ross Brownlee and Michael McKay, *Ghosts of Christmas Past* will offer some of the group's favourite repertoire, selected from hundreds of pieces performed at previous holiday concerts. As always the audience will play a critical role, singing well-known carols the usual way before Camerata Nova puts their own twist on things...

With the generous support of:















As always, there will be a collection of food for Winnipeg Harvest. While the concert is free, fans are encouraged to pay what they want to help defray concert costs.

On **Saturday, November 15**, Camerata Nova will also be performing holiday music, including excerpts from *Ghost of Christmas Past*, from 2:30 to 3:30 pm in the Atrium of the Manitoba Hydro Building (360 Portage Avenue) as part of the celebrations of the Santa Claus Parade.

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For more information:

About Camerata Nova

"You never know what you're going to get..." Camerata Nova is a vocal group without fear, performing medieval, Renaissance, Aboriginal-infused and contemporary music. Often singing a cappella, the group also enjoys accompaniment from didgeridoos, crystal bowls, strings, all kinds of percussion, and/or early instruments. Since 1996, they continue to push the envelope, offering authentic early music performances, premières of Manitoba compositions and an eclectic array in between. Camerata Nova has issued four CDs: Camerata Nova, Mystica, Nova Noël and Christmas in Early America, as well as a DVD entitled Wa Wa Tey Wak (Northern Lights). Camerata Nova is led by a group of extraordinary individuals: Artistic Director and Resident Composer Andrew Balfour, Early Music Curator and Conductor Ross Brownlee, and Co-Curators and Conductors Mel Braun and Michael McKay.