



Andrew Balfour, Artistic Director

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# Troubadours & Tricksters



## ***Manitoba may never be the same...***

**WINNIPEG, Manitoba** – Camerata Nova and friends will fill Crescent Fort Rouge United Church with percussive and other-worldly sounds such as rattles and rainsticks, harmonicas and harmonies, shells, strings and resonating wineglasses, as they present ***Troubadours & Tricksters*** on **Thursday and Friday, May 23 and 24, 2013**. Andrew Balfour is teaming up with renowned Winnipeg singer-songwriters Christine Fellows and John K. Samson, along with their associates of the Correction Line Ensemble, to create a concert about the culture, landscape, history and humour of Manitoba.

Andrew and the Correction Line Ensemble, which also includes cellist Leanne Zacharias, violinist Cristina Zacharias, percussionist Ed Reifel and composer/pianist Robert Honstein, are collaborating on innovative new works and arrangements. The possibilities of combining voices with these instruments, and others, are endless—especially when harmonicist and electro-acoustic artist Gérald Laroche is added to the mix.

Conducted by Mel Braun, the concert *Troubadours & Tricksters* will be presented in Crescent Fort Rouge United Church (corner of Nassau and Wardlaw) on **Thursday and Friday, May 23 and 24, 2013 at 8:00 pm**. There will be a 30-minute pre-concert talk at **7:15 pm** on both evenings with participating artists.

*With the generous support of:*



Tickets to *Troubadours & Tricksters* (adults \$28, seniors \$23, students \$12) are available through our website ([www.cameratanova.com](http://www.cameratanova.com)), at McNally Robinson Booksellers and at the door, as well as by phone (204.918.4547). High school students (grades 9 to 12) can also get tickets through the eyeGo to the Arts program for \$5.

A preview of the concert is available on our website as well as on the Camerata Nova YouTube channel. See <http://www.youtube.com/watch?v=9ED2a3-Xn4w>.

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*For questions or interviews, please call Janet Charron at 204.918.4547  
or write to [info@cameratanova.com](mailto:info@cameratanova.com).*

### **In other news...**

- Camerata Nova's website has been entirely redone and now includes a blog. Look for Andrew Balfour's first entry about the upcoming concert. [www.cameratanova.com](http://www.cameratanova.com)
- Camerata Nova's 2013-2014 season will be unveiled at the concert. Clear your calendars – the new season brochures and 13/14 subscriptions will be available at the concert!

### **About the Correction Line Ensemble...**

The Correction Line Ensemble is a chamber ensemble involving six highly creative musicians from diverse backgrounds, weaving together an engaging and seamless conversation between classical and modern music: Cristina Zacharias, a Toronto-based violinist who specializes in early music; Leanne Zacharias, a Brandon-based cellist specializing in contemporary music and pedagogy; Ed Reifel, a Toronto-based percussionist of classical and modern music; Robert Honstein, a Brooklyn-based composer from the classical music tradition; and Christine Fellows and John K. Samson, two Winnipeg-based narrative songwriters. Together, these six musicians create and perform arrangements of original repertoire by Honstein, Fellows and Samson, alongside classical repertoire arranged for cello, violin, marimba/percussion, piano, electric guitar and six voices, bridging the gap between musical genres and disciplines. To experience this kind of interaction and movement between genres in one concert is unique.

### **About Gérald Laroche...**

Master of the harmonica and storyteller, Gérald Laroche creates truly astonishing sounds with his myriad harmonicas, penny whistle, Indian mouthbow, fiddle bow, jaw harp and other percussive toys. Reflecting his French Canadian and Manitoba voyageur roots as well as music of the world, his multi-genre compositions express his past and present, the people he has met and the places he has been.

### **About Camerata Nova...**

"You never know what you're going to get..." Camerata Nova is a vocal group without fear, performing medieval, Renaissance, Aboriginal and contemporary music. Often singing *a cappella*, the

group also enjoys accompaniment from didgeridoos, crystal bowls, strings, all kinds of percussion, and/or early instruments. Since 1996, they continue to push the envelope, offering authentic early music performances, premières of Manitoba compositions and an eclectic array in between. Camerata Nova has issued three CDs: *Camerata Nova, Mystica* and *Nova Noël*, and a DVD entitled *Wa Wa Tey Wak (Northern Lights)*. Camerata Nova is led by a trio of extraordinary individuals: Artistic Director and Resident Composer Andrew Balfour, Early Music Curator and Conductor Ross Brownlee, and Co-Curator and Conductor Mel Braun.