

FOR IMMEDIATE RELEASE
February 10, 2015



Camerata Nova with flutes, fiddles... and spoons!

WINNIPEG – Camerata Nova is proud to partner with the vibrant and multi-talented Montréal instrumental group, Skye Consort, to bring to life the rich, toe-tapping musical history of France, Nouvelle-France, Acadia, Quebec and Franco-Manitoba. ***Nova France*** will take place in **Église Précieux-Sang** (200 Kenny Street in St. Boniface) on **Saturday, February 21 at 7:30 p.m. and on Sunday, February 22 at 3:00 p.m.**

We are especially pleased that the concert is part of the program of the 46th annual **Festival du Voyageur** – a first for a classical group! Join the party and come to *Nova France* wearing historical or voyageur-inspired attire!

Audience members are also invited to perform in our **Spoon Choir**! Spoons sporting the Camerata Nova logo will be available for purchase at the concert or bring your own spoons! Also, Festival du Voyageur pass holders will get \$5 off the regular price of tickets.

Tickets (adults \$28, seniors \$23, students \$12) are available at McNally Robinson Booksellers, through our website (www.cameratanova.com) and at the door, as well as by phone (204.918.4547). High school students can also get tickets for \$5 through the eyeGo to the Arts program.

Concert Sponsor:



Skye Concert Patron : **Ron Bell**

and with the generous support of :



Still to come this season:

- **Online auction starting soon!** Camerata Nova will be holding its third annual online auction early February to mid-March. There are **great prizes** – a baby star blanket, brunch at the Fort Garry Hotel, a handyman's services, dinner and a named horse race from Assiniboia Downs, books, tools, clothing, coffee, chocolate, wine, beer, tickets to arts events – and many more! New items will be added to the auction regularly. Watch our Twitter account, Facebook page and website for more details. Every purchase supports Camerata Nova.
- Travel with conductor Michael McKay as he transforms into an alchemist to navigate a visual, sound and sensory landscape like no other in **The Hermetic Ode: Choral Alchemy** premiering at the **Winnipeg Art Gallery** one night only May 8, 2015. Courageous composers and visual artists explore secret Masonic codes in Solomon's Temple and the Manitoba Legislative Building, greet the Windigo and conjure the spirits of raven, phoenix, swan and pelican – the birds of alchemy. Fearless performers interact live on stage with artificial intelligence, raising spirits and transcending the bonds of choral performance.

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For more information:

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About Skye Consort

Skye Consort was formed in 1999 and since then has toured and participated in music festivals and concert series across eastern Canada and the United States. The group's goal is to bring art-music aesthetic and interest to the music of different world traditions. Arranger Seán Dagher selects vocal and instrumental pieces and gives them fresh life in contemporary arrangements, exploiting the sound of their unique blend of instruments: violin, cello, double bass, and cittern. These instruments have been supplemented on occasion by viola da gamba, percussion, flute, and hurdy-gurdy.

For Nova France, the Skye Consort will feature Seán Dagher (cittern, arrangements), Grégoire Jeay (flute), Alex Kehler (violin) and Amanda Keesmaat (cello).

About Camerata Nova

"You never know what you're going to get..." Camerata Nova is a vocal group without fear, performing medieval, Renaissance, Aboriginal-infused and contemporary music. Often singing *a cappella*, the group also enjoys accompaniment from didgeridoos, crystal bowls, strings, all kinds of percussion, and/or early instruments. Since 1996, they continue to push the envelope, offering authentic early music performances, premières of Manitoba compositions and an eclectic array in between. Camerata Nova has issued four CDs: *Camerata Nova*, *Mystica*, *Nova Noël* and *Christmas in Early America*, as well as a DVD entitled *Wa Wa Tey Wak (Northern Lights)*. Camerata Nova is led by a group of extraordinary individuals: Artistic Director and Resident Composer Andrew Balfour, Early Music Curator and Conductor Ross Brownlee, and Co-Curators and Conductors Mel Braun and Michael McKay.