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FOR IMMEDIATE RELEASE
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THE
FULL
MONTE

VESPERS
OF
1610
BY
MONTEVERDI

A First in Manitoba!

WINNIPEG, Manitoba – For the very first time, Winnipeg audiences will get to hear the entire *Vespers for the Blessed Virgin*, a monumental work composed by Italian Claudio Monteverdi in 1610. Conducted by Ross Brownlee, *The Full Monte* will be presented in Westminster United Church (745 Westminster Avenue) on **Saturday, April 6, 2013 at 8:00 pm** and on **Sunday, April 7, 2013 at 3:00 pm**.

The *Vespro della Beata Vergine, 1610*, is generally recognized to be the finest work in classical music before the time of Bach. Its 13 movements are full of rich change-ups with sonatas, motets, hymns and psalms that can be intimate and prayerful or dramatic, joyous and romantic. Camerata Nova has engaged many collaborators to present this ambitious work, which comprises seven soloists, including Luz Alvarez, Marni Enns, Kirsten Schellenberg, Doug Pankratz, Kris Kornelson and Derek Morphy, as well as members of Camerata Nova and 14 top-calibre period instrumentalists playing early instruments such as sackbut, cornetto and theorbo.

There will be a 30-minute pre-concert talk at 7:15 pm on Saturday and at 2:15 pm on Sunday afternoon. *La Liberté* journalist Daniel Bahuaud will lead a discussion with cornettist/musicologist, Douglas Kirk, and conductor Ross Brownlee on Monteverdi's work and life and the art of bringing early music to contemporary audiences.

With the generous support of:



Tickets to *The Full Monte* (adults \$28, seniors \$23, students \$12) are available through our website (www.cameratanova.com), at McNally Robinson Booksellers and at the door, as well as by phone (204-918-4547). High school students can also get tickets through the eyeGo to the Arts program for \$5.

In connection with *The Full Monte*, Camerata Nova is also holding a workshop for early music enthusiasts on **Saturday April 6th, 2013 from 1:30 to 3:00 pm** at Westminster United Church. Choristers and string, brass and wind players are welcome to join us to perform an excerpt from Monteverdi Vespers coached by professional early music players and singers. The fee of \$10 is payable at the door.

A preview of the concert will be available on our website or on the Camerata Nova YouTube channel.

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*For questions or interviews, please call Janet Charron at 204-918-4547
or write to info@cameratanova.com.*

In other news...

- Camerata Nova is holding its first online auction from mid-March until mid-April. We will be auctioning a personalized composition by Andrew Balfour, a pair of tickets to Manitoba Opera's *Aida*, a house concert by Camerata Nova, a soapstone sculpture by a renowned Inuit artist, a meal with Camerata Nova conductor Ross Brownlee as your server, among many other prizes. New items will added to the auction every week, the highlights of which will be posted on Facebook.
- Camerata Nova's website has been entirely redone. Check it out! www.cameratanova.com
- For the third concert of the season, *Troubadours & Tricksters*, Camerata Nova is looking for large shells (or conchs) to borrow. The shells will be used to create sounds during the concert. Please call 204-918-4547 if you have one to lend.

About Camerata Nova...

"You never know what you're going to get..." Camerata Nova is a vocal group without fear, performing medieval, Renaissance, Aboriginal and contemporary music. Often singing *a cappella*, the group also enjoys accompaniment from didgeridoos, crystal bowls, strings, all kinds of percussion, and/or early instruments. Since 1996, they continue to push the envelope, offering authentic early music performances, premières of Manitoba compositions and an eclectic array in between. Camerata Nova has issued three CDs: *Camerata Nova*, *Mystica* and *Nova Noël*, and a DVD entitled *Wa Wa Tey Wak (Northern Lights)*. Camerata Nova is led by a trio of extraordinary individuals: Artistic Director and Resident Composer Andrew Balfour, Early Music Curator and Conductor Ross Brownlee, and Co-Curator and Conductor Mel Braun.