



Where's Gesualdo?

A dark, dramatic and deliciously twisted concert!

Can a murderer write celestial music? Find out on **Saturday, March 8, 2014 at 8:00 pm or Sunday, March 9th at 3:00 pm**, at **Crescent Fort Rouge United Church** when Camerata Nova performs **Where's Gesualdo?**, one of its most dark, dramatic and deliciously twisted concerts ever!

Don Carlo Gesualdo (1561-1613), the maverick Italian Renaissance nobleman/composer/murderer, has always been one of Camerata Nova's favourite composers. His strange chromatic harmonies could be from today rather than 1600. In fact, modern mavericks such as Stravinsky loved his work. This concert weaves together works from both periods, plus Andrew Balfour and Michael McKay have both short written pieces inspired by Gesualdo. Manitoba composer Michael McKay has written a choral exploration of Gesualdo's descent into depression and obsession with absolution. As well, Andrew Balfour takes a stab (pun intended!) at Gesualdo's murder of his wife and her lover.

Camerata Nova is honoured to have **Christopher Jackson** holding the baton for this a cappella concert. Maestro Jackson is Artistic Director of the Studio de musique ancienne de Montréal, former Dean of the Faculty of Fine Arts of Concordia University and one of the top early music conductors in the world. **This concert is sponsored by the Assiniboine Credit Union.**

Pre-concert Talks... There will be a pre-concert talk at 7:15 pm on Saturday and at 2:15 pm on Sunday afternoon. Camerata Nova Artistic Director Andrew Balfour will "interview" Christopher Jackson about the Gesualdo's work, his dramatic life and the music of his period. **SPRING AHEAD: Don't forget the time change from Saturday to Sunday, March 9, 2014!**

Tickets... (adults \$28, seniors \$23, students \$12) are available at McNally Robinson Booksellers, through our website (www.cameratanova.com) and at the door, as well as by phone (204.918.4547). This performance being the first of the two paying concerts of our regular season, it is still worthwhile to get a 2013-2014 subscription. Individual subscriptions are \$50 (adults), \$45 (seniors) and \$20 (students), and buddy subscriptions (two tickets to each concert) are \$95, \$85 and \$35. Subscribers are ensured prime seating at our season concerts, and can buy Camerata Nova products at a reduced price.

Help Us Bring Winnipeg's Cultures Together!

On May 15, Camerata Nova is collaborating with Vince Fontaine and Indian City to perform **Red and White Unplugged**, an innovative concert that will bring together classical choral music, traditional Aboriginal drumming / chanting and First Nations rock. Our goal is to attract audience from north, central and south Winnipeg. We are already receiving requests to provide free tickets to people who would like to come but cannot afford the ticket price. If you are interested in making a tax receiptable donation to help us provide free entry to deserving groups or individuals, please contact

our Executive Director, Janet Charron, at info@cameratanova.com or call 204.918.4547. *Every gift counts!*

Our Second Online Auction!

Later this month, Camerata Nova is launching its second annual online auction. We will be auctioning goods and services including a house concert with New York harpist Grace Cloutier, a Arctic-themed supper and a handyman's services. New items will be added to the auction regularly. Watch our Twitter account, our Facebook page and our website for more details.



Gesualdo, THE PRINCE

He was known as Gesualdo da Venosa, Prince of Venosa and Count of Conza. The Principality of Venosa was part of the Kingdom of Naples. His family was wealthy, powerful and very connected to the Vatican. His uncle was Saint Charles Borromeo and his great uncle was Pope Pius IV. His nobleman status made him immune to prosecution after he murdered his wife and her lover.

To read more juicy tidbits about Gesualdo, check out Andrew Balfour's blog on our website!