



Music Written Yesterday or in Centuries Past

Christmas concerts are “serious fun” for Camerata Nova. In fact, in the past 18 years, we have commissioned more than 35 new adaptations of well-known carols! On **Saturday evening, November 22 at 7:30 pm** and **Sunday afternoon, November 23 at 3:00 pm** at **Westminster United Church**, Winnipeg audiences will be treated to a retrospective of the best of the best in Camerata Nova’s beloved free holiday concert tradition.

Camerata Nova’s mandate is to offer “excellence and experimentation.” “I believe that we’ve lived up to that,” says Artistic Director Andrew Balfour. “In fact, at the start of *Ghosts of Christmas Past*, we will be launching our first eCarol book, offering choral conductors around the world access to sheet music with 14 of our best arrangements.”

Camerata Nova has unearthed amazing holiday music, written yesterday or in centuries past, penned in Andrew Balfour’s basement apartment or in a medieval Russian monastery. Led by Ross Brownlee and Michael McKay, *Ghosts of Christmas Past* will offer some of the group’s favourite repertoire, selected from hundreds of pieces performed at previous holiday concerts. The audience will play a critical role, singing well-known carols the usual way before Camerata Nova puts their own twist on things...

As always, there will be a collection of food for Winnipeg Harvest. While the concert is free, fans are encouraged to pay what they want to help defray concert costs.

2014 Camerata Nova Bursary winners of the Winnipeg Music Festival

Congratulations to **Marianne Sawatsky** and **Lukas Sawatsky**, who were awarded the Camerata Nova Bursary at the 2014 Winnipeg Music Festival for their outstanding rendition of “Pleasures Banish Pain” from *The Triumph of Time and Truth* by Georg Friedrich Händel. Marianne and Lukas are members of the Winnipeg Children’s Choir, under the direction of Judy Urbonas. Well done!

All I want for Christmas is my... two-concert package!

What’s the next best thing to a Camerata Nova yearly subscription? A two-concert package, of course! We are offering a special price on our last two concerts of the season: **Nova France**, on February 21 and 22, 2015, and **The Hermetic Ode**, on May 8, 2015. Both concerts for the price of \$50 for adults, \$40 for seniors and \$30 for students.

Camerata Nova eCarols 1.0

On November 22, Camerata Nova will be launching its first collection of digital sheet music, aptly called **Camerata Nova eCarols 1.0!** The scores of some of our many commissions will be published digitally and sold on our website (www.cameratanova.com). As mentioned above, the group has been commissioning works since it first started. This was especially true for its Christmas concerts, and especially with our recent tradition of inviting three composers each year to create their own version of the same carol.

Camerata Nova eCarols 1.0 will feature fresh arrangements of well-known carols for use by choral directors around the world. Among the 14 songs included in the collection are adaptations of *Huron Carol*, *Noël Nouvelet*, *What Child is This?* and *Gabriel’s Message*.

THESE NEWSLETTERS ARE MADE POSSIBLE THANKS TO THE THE SUPPORT OF:

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