

Manitoba may never be the same...

Camerata Nova and friends will fill Crescent Fort Rouge United Church with percussive and other-worldly sounds such as rattles and rain sticks, harmonicas and harmonies, shells, strings and resonating wineglasses, when they present ***Troubadours & Tricksters*** on **Thursday and Friday, May 23 and 24, 2013**. Andrew Balfour is teaming up with renowned Winnipeg singer-song-writers Christine Fellows and John K. Samson, along with their associates of the Correction Line Ensemble, to create a concert about the culture, landscape, history and humour of Manitoba.

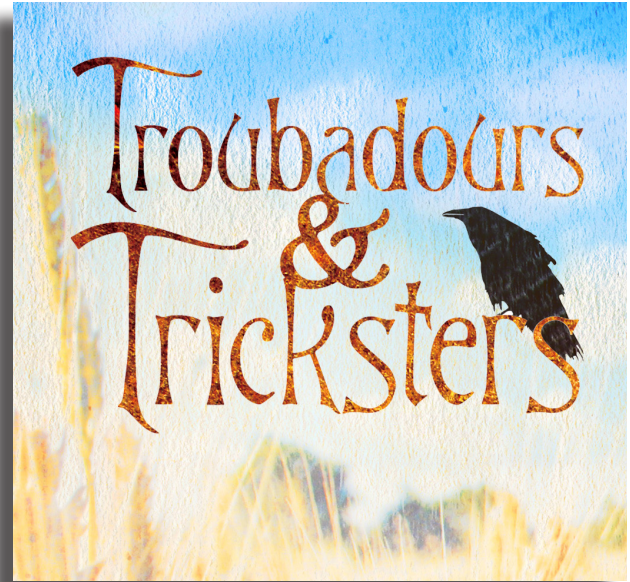
Andrew and the Correction Line Ensemble, which also includes cellist Leanne Zacharias, violinist Cristina Zacharias, percussionist Ed Reifel and composer/pianist Robert Honstein, are collaborating on innovative new works and arrangements. The possibilities of combining voices with these instruments, and others, are endless—especially when harmonicist and electro-acoustic artist Gérald Laroche is added to the mix.

Conducted by Mel Braun, the concert *Troubadours & Tricksters* will take place in Crescent Fort Rouge United Church (corner of Nassau and Wardlaw) on **Thursday and Friday, May 23 and 24, 2013 at 8:00 pm**. Don't miss the 30-minute pre-concert talk at 7:15 pm (both evenings) with participating artists*.

Tickets to *Troubadours & Tricksters* (adults \$28, seniors \$23, students \$12) are available through our website (www.cameratanova.com), at McNally Robinson Booksellers and at the door, as well as by phone (204.918.4547). High school students (grades 9 to 12) can also get tickets through the eyeGo to the Arts program for \$5.

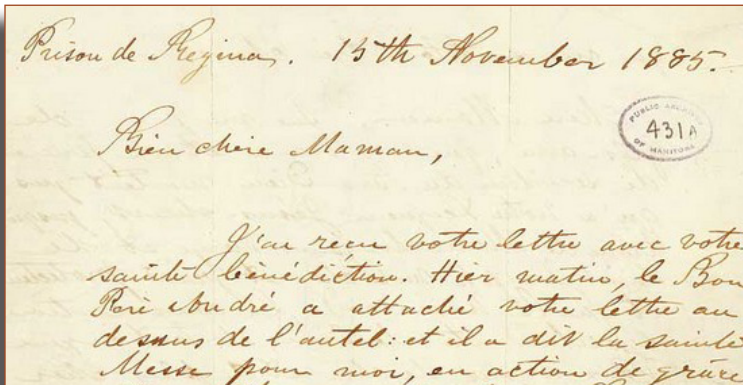
A preview of the concert is available on our website as well as on the Camerata Nova YouTube channel.

***Please note:** The pre-concert talk will take place in the hall on the 2nd floor of Crescent Fort Rouge, which is not accessible by elevator.



A first blog entry

Camerata Nova's website has been entirely redesigned and now features a blog. Read Andrew Balfour's entry about the upcoming concert, in which he explains why he chose to write a piece about Louis Riel and, in particular, about the moments before his death. He also speaks about the collaboration between himself and the members of the Correction Line Ensemble.



Letter from Louis Riel to this mother, written the day before his execution.
(ASHSB, Fonds Louis-Riel, Ref. 1092-431)

In other news...

Camerata Nova will unveil its 2013-2014 season at the upcoming concert. Clear your calendars—the new season brochures and 2013-2014 subscriptions will be available at the concert! Highlights to watch for: early Métis carols, three original versions of a well-known Christmas carol, a purely a cappella concert with guest world-renowned early music conductor Christopher Jackson, our very first collaboration with Vince Fontaine and Indian City, as well as a concert by Les Voix humaines (a Camerata Nova production).

Camerata Nova is grateful to all the ONLINE AUCTION participants! Thanks to you, we raised over \$2,000. Congratulations to all the winners! We appreciate ALL contributions to our fundraising efforts. Every little bit helps...

Congratulations to the Maples Collegiate Chamber Choir who won this year's CAMERATA NOVA BURSARY for their outstanding early music performance at the 2013 Winnipeg Music Festival! The high school choir received its prize at the Sunday representation of *The Full Monte*, on April 7, 2013.