



Andrew Balfour, Artistic Director

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FOR IMMEDIATE RELEASE
April 17, 2014

Red & White UNPLUGGED

Camerata Nova and Indian City sing the land!

WINNIPEG, Manitoba – On Thursday, May 15, 2014, 8:00 pm, at the West End Cultural Centre (586 Ellice), Camerata Nova teams up with Vince Fontaine and his band, Indian City, to offer fans a totally new experience, mixing Aboriginal rock, choral music and traditional pow-wow chant.

Designed by Andrew Balfour and Vince Fontaine and conducted by Mel Braun, ***Red & White Unplugged*** will feature well-known songs by Indian City, arrangements of Indian City and Eagle and Hawk songs for choir and band and new compositions by Andrew Balfour. The concert will also feature a guest performance by traditional drummer/singer Cory Campbell.

“This is a daring experiment. It’s time that people from north, central and south Winnipeg make and enjoy music together,” said Andrew Balfour, Artistic Director of Camerata Nova. “I’ve been a fan of Vince Fontaine and his bands for years. It’s great to have a chance to work with him on something totally outside the box.”

“I’ve had the chance to see Camerata Nova more than once and have been a fan of Andrew’s for some time,” says Vince Fontaine. “I think this is a great collaboration with some brilliant vocal arrangements to some of my favorite music pieces. Indian City band is really pumped for this. A special night ahead.”

For this collaboration with Camerata Nova, Indian City will be composed of: Vince Fontaine, Gerry Atwell, Pamela Davis, Neewa Mason, William Prince, Jeremy Koz, Steve Martens and Ray “Coco” Stevenson.

Tickets (adults \$28, seniors \$23, students \$12) are available at McNally Robinson Booksellers, through our website (www.cameratanova.com) and at the door, as well as by phone (204.918.4547). High school students can also get tickets for \$5 through the eyeGo to the Arts program.

This concert was made possible through the generous support of DR. BILL POPE & DR. ELIZABETH TIPPETT-POPE and the following season sponsors:



At the concert...

- Camerata Nova is unveiling the 2014-2015 season at Red White & Unplugged, along with a special opportunity for early-bird pricing. Look for our brand new brochure describing all FOUR, yes FOUR concerts of the year, including a special collaborative concert in September! 2014-2015 subscriptions include the four-concert package.
- The West End Cultural Centre serves alcoholic and non-alcoholic beverages (cash bar).

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For questions or interviews, please call Janet Charron at 204.918.4547 or write to info@cameratanova.com. Photos are available upon request.

About Indian City...

Indian City captures the sound and color of a vibrant Indigenous culture with a flair for pop and alternative rock. Based and founded out of Winnipeg, in the heart of the Aboriginal arts district, the all star band of award-winning artists and rising stars have gained attention all across North America with their debut CD *Supernation*, and unique live fusions of lyrics, music and personality, expressing the modern conscience of today's Indigenous people.

To date, *Supernation* has received multiple awards, including a Western Canadian Music Award, two Indian Summer Music Awards and an Aboriginal Peoples Choice Music Award. With their creative and engaging music, Indian City has been growing in demand in the music industry. Even in pre-release, the album *Supernation* held radio airplay and was featured at multiple festivals and events, National television acts, including National Aboriginal Day Live and the Aboriginal People's Choice Music Awards.

Indian City came to life as the realization of a concept envisioned by producer and composer Vince Fontaine, founder of one of North America's most thriving Indigenous music group Eagle and Hawk. The ogle for talent assembles lead vocalists Pamela Davis "The Voice", Don Amero, Neewa Mason and William Prince, keyboardist Gerry Atwell, drummer Marty Chapman, bassist Tik Mason, and guitarist and composer Vince Fontaine.

About Camerata Nova...

"You never know what you're going to get..." Camerata Nova is a vocal group without fear, performing medieval, Renaissance, Aboriginal and contemporary music. Often singing *a cappella*, the group also enjoys accompaniment from didgeridoos, crystal bowls, strings, all kinds of percussion, and/or early instruments. Since 1996, they continue to push the envelope, offering authentic early music performances, premières of Manitoba compositions and an eclectic array in between. Camerata Nova has issued four CDs: *Camerata Nova*, *Mystica*, *Nova Noël* and *Christmas in Early America*, as well as a DVD entitled *Wa Wa Tey Wak (Northern Lights)*. Camerata Nova is led by a group of extraordinary individuals: Artistic Director and Resident Composer Andrew Balfour, Early Music Curator and Conductor Ross Brownlee, and Co-Curators and Conductors Mel Braun and Michael McKay.