

for Andrew Balfour and Camerata Nova

# I wonder as I wander

S(S)ATB

traditional Appalachian carol

Arranged by Leonard Enns

$\bullet = c. 92$  (felt in  $\bullet$  and  $\bullet$  pulses)

*mp* *p*

Soprano  
Won - der, won - der, won-der I won - der, — won - der,

*mp* *p*

Alto  
Won - der, won - der, won-der I won - der, — won - der,

*mp* *p*

Tenor  
Won - der, won - der, won-der I won - der, — won - der,

6 *mf*

S  
won - der, won-der I won - der, — won - der, won - der, won-der I

*mf*

A  
won - der, won-der I won - der, — won - der, won - der, won-der I

*mf*

T  
won - der, won-der I won - der, — won - der, won - der, won-der I

*mf*

B  
ah \_\_\_\_\_

1. Generally, text commas are to be interpreted with a "lift" or a catch breath.
2. Arrows in mm. 60 & 84 indicate that there is no break in the phrase.
3. The dynamic shaping of the melody should be natural, and folk like.
4. Sing this with flexibility and expressive nuance; tempo indications are suggestions only.

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S *mp*  
 won - der, — won - der, won - der, won-der I won - der, —

A *mp*  
 won - der, — won - der, won - der, won-der I won - der, —

T *mp*  
 won - der, — won - der, won - der, won-der I won - der, —

B *mf*  
 ——— I won-der as I wander out un-der the sky, — how

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S *mf*  
 won - der, won - der, won-der I won-der won-der won - der, —

A *mf*  
 won - der, won - der, won-der I won-der won-der won - der, —

T *mf*  
 won - der, won - der, won-der I won-der won-der won - der, —

B  
 Je-sus the Sav-iour did come for to die ——— for